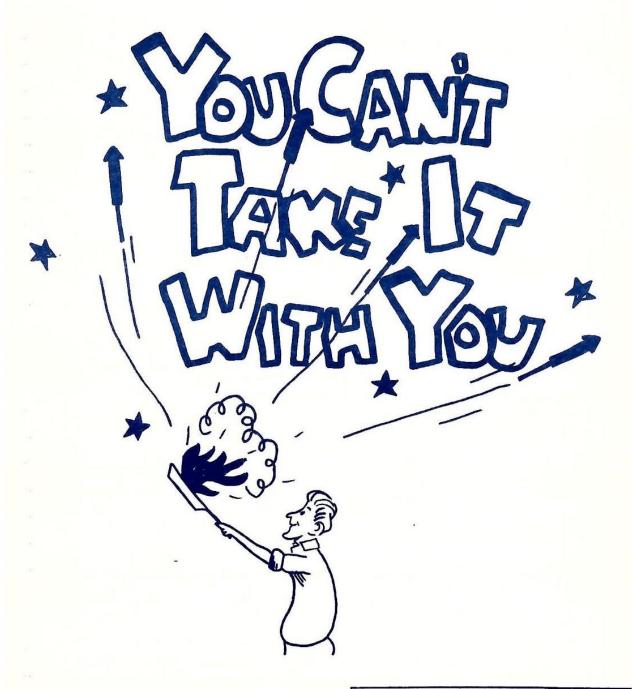
## Paul D. Schreiber High School Department of Performing Arts

presents



COMEDY IN THREE ACTS -

BY MOSS HART AND GEORGE S. KAUFMAN

CAST

Penelope Sycamore

Essie

Rheba Paul Sycamore Mr. De Pinna

Ed

Martin Vanderhof

Alice

Donald

Henderson

Tony Kirby Boris Kolenkhov Gay Wellington

Mr. Kirby Mrs. Kirby

Three Men

Olga

Stacey Jurick

Debbie McGuigan

Tracey Cahn Bryan Broedel Chris Tortora Joe Raduazzo

Peter Segall Jeremy Mann Eve Coffee

Neil Silverstein

Brad Bedford Barney Frankel Stephanie Hall

Ken Zeiger Lane Lipton

Dean Celesia, George Poll,

Kendall Walsh

Maura Fitzpatrick

The scene is the home of Martin Vanderhof in New York City.

ACT I

Scene One: A Wednesday evening.

\*Scene Two: Later that same evening.

ACT II

A week later.

ACT III

The next day.

\*Directed by the Assistant Director.

Cameras are distracting to the audience and cast. Please do not use them during this performance.

## PRODUCTION STAFF

Director Don E. Jones
Assistant Director Anthony Amen
Lighting Designer Debbie Roantree
Stage Manager Jeff Stevens

Light Crew: Susan Seibold (Captain)
Eileen Smitheimer, Sally Florentino,
Suzanne Nelson, Suzy Dembski, Suzanne
Ahlers.

Prop Crew: Harry Hall (Head)
David Rolland, Renee' Sowle, Susan
Barnett, Sandy Vigliotti, Lauren Cowles.

Set Dressing: Dede Blankman (Head)
Brian Hiller, Lori Murray

Sound Crew: Mike Sowle (Head), Pat Puton

Stage Crew: Kendall Walsh

Margaret Moon Carol Mulconry

Make Up Crew: Debbie Peavey (Head)

Martha Spieker, Stacey Grey, Cathy

Hiller, Lori Murray.

Publicity: Dede Blankman

Nancy Hall

Gloria Carriero

Poster and Program Design: Valerie Farberman
Photography: Barry Kupferberg
Oil Painting: John Fasano

## ABOUT THE SET-

Several years ago some students were invited to see the closing performance of a Broadway production of The Heiress. The producer offered to give the set for that production to our school. They accepted and we have stored it waiting for a time when we could use it. We have used it on this production and will use it again and again. The money saved is considerable. The original designer might not wish to admit that what you see was his work, but it has certainly served our purposes very well.